

Listen to an interview with a male top model who is talking about his career. To see how much you can understand, try the following listening activity.

**Optional listening activity:**

While you listen to the male model talking, put the events below into the order in which they happened.

Event	Order
He meets his wife.	
He does catwalk modelling.	
He sets up a model agency.	
He models for catalogues.	
He stops doing show seasons.	
He appears in fashion magazines.	

- Trisha** Well. Glyn you're been called the first male supermodel. Would you agree with that?
- Glyn** Not really Trisha, to be honest, I think having a famous designer as a wife helps up my profile, and there are one or two other male models who are household names.
- Trisha** Was that how you got into the fashion world? I mean through your wife's contacts.
- Glyn** Yes and no. I was working as a catwalk model when I met Regina here in Milan - she was showing her latest collection - and I had already done bits and bobs of catalogue stuff, but it wasn't until we got it together that I started appearing in fashion magazines like Vogue and Vanity Fair.
- Trisha** So it has helped then?
- Glyn** Definitely. There are so many guys out there, which makes it pretty competitive. Before Regina, I really had to work at it – I was constantly sending out portfolios to agencies and doing auditions.
- Trisha** And now?
- Glyn** It's a lot different. I can pick and choose more or less.
- Trisha** So, if you don't like the look of a new collection then you pass.
- Glyn** No, it's not like that. I think a professional can model anything – whatever the colour, pattern or cut. It's the type of work that decides it for me.
- Trisha** What do you mean?
- Glyn** I don't do show seasons anymore. I've been sticking almost exclusively to print work.
- Trisha** And I hear you are planning a career change?
- Glyn** Yes, yes it's true. Regina and I are setting up our own agency so if you fancy a job as a scout, Trisha, just let me know.
- Trisha** It's a competitive business
- Glyn** Yes, we know. But we're going to be a bit different in terms of what type of model we're looking for.
- Trisha** In what way?
- Glyn** We're trying to get away from the stereotypical physical characteristics – you know the men have to be between six foot and six two, jacket size 40-42, the women over five-ten and very slim or even skinny – that type of stuff.
- Trisha** Sounds great, but can shorter models really make it in ... (fade out)

Answer:

<b>Event</b>
He models for catalogues.
He does catwalk modelling.
He meets his wife.
He appears in fashion magazines.
He stops doing show seasons.
He sets up a model agency.